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Gustav Klimt: Complete Paintings



Synopsis

Defining Decadence The legacy of Gustav Klimt A century after his death, Viennese artist Gustav Klimt (1862–1918) still startles with his unabashed eroticism, dazzling surfaces, and artistic experimentation. This monograph gathers all of Klimt's major works alongside authoritative art historical commentary and privileged access to the artist's archive with some 179 letters, cards, writings, and other documents. With top quality illustration, including new photography of the celebrated Stoclet Frieze, the book follows Klimt through his prominent role in the Secessionist movement of 1897, his candid rendering of the female body, and his lustrous "golden phase" when gold leaf brought a shimmering tone and texture to such beloved works as *The Kiss* and *Portrait of Adele Bloch-Bauer I*, also known as *The Woman in Gold*. Through luminous spreads and carefully curated details, the monograph traces the repertoire of Japanese, Byzantine, and allegorical stimuli that informed Klimt's flattened perspectives, his symbolic vocabulary, and his mosaic-like textures. Drawing upon contemporary critics and voices, the book also examines the art world's polarized reception to Klimt's pictures as much as his own stylistic trajectory. From his landscape painting to erotic works to the controversial ceiling for the Great Hall of the University of Vienna, we see how Klimt's admixture of tradition and daring divided the press and public, becried by some as a pornographer, hailed by others as a modern maestro.

Book Information

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Customer Reviews

Tobias G. Natter is an internationally acknowledged expert on art in "Vienna around 1900." For many years he worked at the Austrian Belvedere Gallery in Vienna, latterly as head curator. He also

worked as guest curator at the Tate Liverpool, the Neue Galerie New York, the Hamburger Kunsthalle, the Schirn in Frankfurt am Main, and the Jewish Museum in Vienna. From 2006 to 2011, he directed the Vorarlberg Museum in Bregenz, and from 2011 to 2013 was director of the Leopold Museum in Vienna. In 2014 he founded Natter Fine Arts, which specializes in assessing works of art and developing exhibition concepts. His many publication projects include the complete catalogue of Klimt paintings, published in 2012.

Heavy book - seriously, this book weighs a ton. I read it at my dining room table. Amazing images. Large full size and detail images. I have to say it is the most beautiful book I own and I feel it is well worth \$200. the book itself is a piece of art. If you love Klimt don't delay and get a copy. I would go for a new book with the matching cardboard box.

Stunning book! This is the most gorgeous book I've ever seen. It's huge. As an artist, I wanted to see the details in his work, which is why I purchased it. I was not disappointed! I have not had a chance to go through the entire book yet; even just to flip through it takes a long time. I did notice that there is at least one small folded poster of a painting that you can remove, such a special treat! if you are on the fence, I would highly recommend you go ahead. I am delighted beyond words with this book.

Though I haven't read the text in this book, I'm utterly interested in reading it. It seems like a serious study, indeed. The big-sized format of the book allows the reader-viewer to have a deeper experience inside Klimt's work. It's worthy, believe me. You'll never feel that you wasted your money in this book. Anybody interested in painting (not only Klimt's fans) should have this one.

The Taschen book is outstanding. (as usual) I have worked in the art auction photo business for 25 years. The reproductions in this book are really excellent. Klimt is not usually reproduced well but this book is outstanding. If I knew two people into Klimt, I would buy this Christmas present again. The layout is excellent as well. A truly perfect book worth the money if you are into Klimt.

The most spectacular art book I have ever bought. The section on the Palais Stoclet alone is extraordinary with incredible, close-up photographs of the mosaic that the public never sees as well as big, fold-out posters of each section. It's a huge, heavy book which comes superbly packaged in its own carry-case. You will not be disappointed.

Glorious book. Mothers day gift from my husband and son. Needs a very substantial book stand. Ten dollar book stand rated number one, is not sufficient. I suggest a solid wood one.

I had been interested in this book for a long time, but hesitated because I already had a 'satisfactory' Klimt book. I finally decided to buy, and my only regret is not doing it sooner. The huge-scale reproductions are incredible, beautiful detail and color. I am thrilled with this book!

Fabulous book!

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